$\label{eq:copyright} \begin{array}{c} {\rm Copyright} \ {\rm \ensuremath{\mathbb{C}}} \\ {\rm NRICH} \end{array}$

The Golden Ratio Age 11 to 14 Challenge Level

The Golden Ratio and the human body

This exercise is divided into 3 parts:

A. The golden ratio Measure the following:

Distance from the ground to your belly button Distance from your belly button to the top of your head

Distance from the ground to your knees

Distances A, B and C

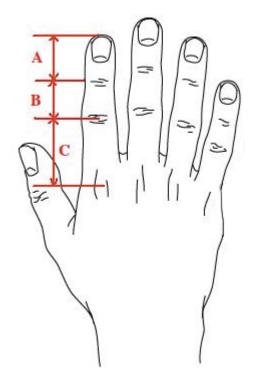
Length of your hand

Distance from your wrist to your elbow

Now calculate the following ratios:

Distance from the ground to your belly button / Distance from your belly button to the top of your head Distance from the ground to your belly button / Distance from the ground to your knees Distance C / Distance B Distance B / Distance A Distance from your wrist to your elbow / Length of your hand

Write all your results on the following table:



Student name	Ratio 1	Ratio 2	Ratio 3	Ratio 4	Ratio 5
Average					

Can you see anything special about these ratios?

B. The fibonacci sequence

Now look at the following sequence of numbers: 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89...

The following number is the sum of the previous two. This is Fibonacci's sequence.

Now do the following ratios on a calculator and give answers in non-fraction numbers:

1/2 = 3/2 = 5/3 = 8/5 = 13/8 = 21/13 = 34/21 = 55/34 = 89/55 =

As you go on and on dividing a number in the sequence by the previous number you get closer and closer to the number you discovered in the first part of the exercise, phi = ϕ = 1.6180339887498948482.

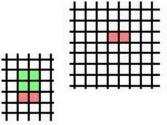
C. The golden rectangle

We can also draw a rectangle with the fibonacci number's ratio. From this rectangle we can then derive interesting shapes.

First colour in two 1x1 squares on a piece of squared paper:

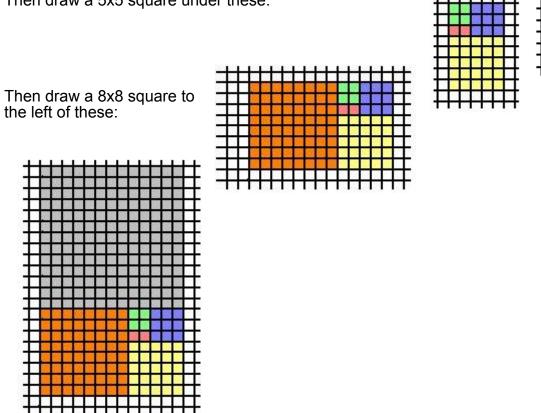
Then draw a 2x2 square on top of this one:

Then draw a 3x3 square to the right of these:



The Golden Ratio

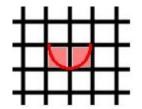




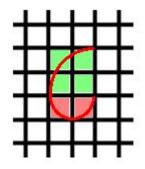
Then draw a 13x13 square on top of these:

We could go on like this forever, making bigger and bigger rectangles in which the ratio of length/ width gets closer and closer to the Fibonacci number.

Let's try making a more interesting shape, going back to our first 1x1 squares and using a compass, place the compass tip on the top right hand corner of the right hand square and draw a semi circle like this:

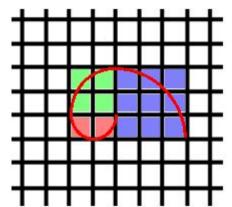


The Golden Ratio

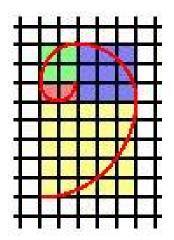


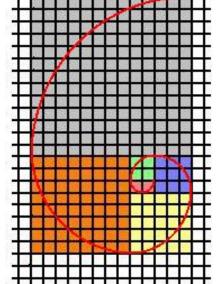
Then place the compass tip on the bottom left corner of the $2x^2$ square and draw an arc like this:

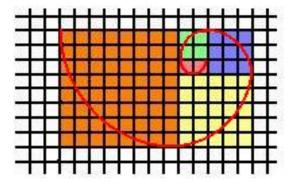
Then place the compass tip on the left hand, top corner of the 3x3 square and do the same:



Do the same for the other three squares to obtain:







This shape is widely found in nature, can you find any other examples?



http://www.cam.ac.uk Copyright © 1997 - 2021. University of Cambridge. All rights reserved. http://nrich.maths.org/terms NRICH is part of the family of activities in the Millennium Mathematics Project http://mmp.maths.org .